

The Parkville Frame Gallery Newsletter

(And Newsletter Supplements)

INTRODUCTION

The Parkville Frame Gallery is pleased to offer the ***Parkville Frame Gallery Newsletter***. We distribute a different newsletter once every two months. They are available via email, on our web site, in the gallery, and on our flash drive. Typically each newsletter is limited to two pages. The newsletters are designed to cover a wide range of diverse subjects related to the arts and framing, or to provide information about our gallery. For example, the very first newsletter (#21-1), which was issued for the period May/June 2021, dealt with *Pre-framed Art*. The second newsletter (#21-2) covered the period July/August 2021. It dealt with our *Art Advisor Service*, and so forth.

On occasion we find it useful to write ***Newsletter "Supplements"***. For instance, in 2021, one of our valued customers brought us a collection of very interesting vintage art prints, as well as a sizeable collection of unique WWII U.S. Naval Aviation Aircraft Identification Posters. We wrote two supplements (*Supplement #21-1*, and *Supplement #21-2*) that discuss those two collections in some detail. We are now offering for sale individual pieces from those two collections. In 2021, we also issued a third supplement (*Supplement #21-3*) titled *Note Cards*. We think you will find all of our newsletters and newsletter supplements informative.

If you would like to receive our bi-monthly newsletter and any supplements via email (including all archived copies), please provide your request and your email address to our ***Art Advisor***. Our Art Advisor is also available to discuss any of the newsletters and supplements with you in greater detail, and, of course, we welcome your commentary and suggestions for future newsletters.

You can contact our ***Art Advisor*** at: theartadvisorpfg@gmail.com

Note: We maintain a 3-ring binder in the gallery that contains our most recent newsletter and all archived newsletters and newsletter supplements.