

Fine Art Prints



Odalisque (1862)

Background

The Parkville Frame Gallery is fortunate enough to have recently acquired a relatively large collection of a diverse group of vintage fine art prints. See an example of one such print pictured to the left. These prints typically measure about 11 x 15 ½ inches (paper size) unframed. Image sizes vary. They are printed on sturdy paper, and are in fair to good condition (considering their age).

Art shown here: *Odalisque* (Turkish: *odalik*, “a chambermaid or female attendant”). The French term *odalisque* came to refer specifically to a concubine in a harem. *Odalisques* were very popular subjects in European Orientalist art of the 19th century.

The artist: Lord Frederic Leighton, RA (1830-1896), was one of the most famous British artists of the nineteenth century. The recipient of many national and international awards and honors, he was well acquainted with members of the royal family and with most of the great artists, writers and politicians of the late Victorian era.



The engraver: Lumb Stocks RA (1812-1892) was a British engraver. Over the course of a long career he produced engravings from paintings by many notable artists of the day, to include *The Odalisque*. He and his wife had eight sons and a daughter. Their second son Walter Fryer Stocks, and their third son Arthur Stocks, were both painters whose works were exhibited at the Royal Academy and elsewhere.