

# *A Parkville Frame Gallery Newsletter “Supplement”*

**2023 Newsletter Supplement #23-1** (4/14/23)

**Subject: Smart History, the Center for Public Art History**

While developing material for the frame gallery’s various [newsletters](#), I have discovered a lot of useful information, information that I have tried to pass along to our readers in an interesting format. For example, while researching the newsletter on *Provenance* ([2022 Newsletter #22-4](#)), I attempted to increase our understanding of both provenance and to some degree The International Foundation for Art Research (IFAR). Then, while developing material for the newsletter on *Podcasts* ([2023 Newsletter #23-1](#)), we learned about the Getty Trust Podcasts. Through the magic of a [hyperlink](#) I was able to connect our readers to the Getty website, which contains a [list of 191 of their podcasts](#).

In this newsletter supplement I want to introduce you to a resource called *Smart History, The Center for Public Art History*. This is how they present themselves:

*“... a tiny not-for-profit, with support from our academic contributors, as well as [major foundations and donors](#), has become the most visited art history resource in the world.”*

*Smart History* offers what they call a “textbook”: ***Reframing Art History***. The textbook they refer to is actually not a text “book”; it is an [on-line resource](#). They describe their textbook in these words:

*“Reframing Art History, an open-access multimedia art history “textbook,” gives you a guided journey through the living, breathing, meaningful side of art history. We’re less concerned with names and dates than with meaning and movement. With chapters developed by a group of more than 50 experts, it showcases art and history from the bottom up.”*

Explore *Smart History*, the organization, at: <https://smarthistory.org/about/>

Their textbook, *Reframing Art History* at: <https://smarthistory.org/reframing-art-history/>

And their various webinars at: <https://smarthistory.org/commons-landing/smarthistory-commons-webinars/>

I have lived in Japan, and traveled in Southeast Asia, so I have an interest in Asian art. I was drawn to the webinar on *Angkor Thom*, presented by Dr. Melody Rod-ari:

<https://www.youtube.com/watch?v=Dr5BA2TKHo0>

*The Art Advisor*