

The Parkville Frame Gallery

Newsletter

2021 Newsletter #21-3

Subject: Resources

If you have an interest in art there are some great resources available for you to explore. We offer some examples of those resources here as part of our “**Art Advisor Service**”. We encourage you to visit with us, either in the gallery, on our website, or by email, to learn more about these resources and our Art Advisor Service.

One resource we suggest is a series of apps for Mac products. Please visit: “Art Authority” at this site (URL) for more details. **Note:** Home schoolers, there is a K-12 version with free lesson plans, and an Art Channel on Apple TV.

- <https://artauthority.net/art-lovers/>

If you are interested in buying very high-quality, museum-grade, giclée reproductions of art, we suggest that you visit these reputable suppliers:

- 1000Museums <https://www.1000museums.com/>
- Encore-Editions <https://www.encore-editions.com/>

You can buy “original” art by local artists and take art classes at this Parkville gallery.

- Cathy Kline Art Gallery <http://cathyklineartgallery.com>

To assist you in researching art we suggest these resources:

- The Web Gallery of Art is a virtual museum and searchable database of European art from the 3rd to 19th centuries. <https://www.wga.hu/index1.html>
- The Bridgeman Library is a source for videos, photographs, and illustrations from the past and present worlds of art. <https://www.bridgemanimages.us/en-US/>
- The National Gallery of Art in Washington, D.C. nga.gov offers a book titled *American Paintings of the Nineteenth Century, Part II* (item # 2650). More than one hundred works of art are catalogued in this, the second of two volumes devoted to the National Gallery of Art's holdings of nineteenth-century American paintings, including virtually all of the important portraits in the collection. Hardcover, 364 pages, 72 color, 135 b&w, 9.6 x 11.25 inches, published in 1998.

Understanding picture frames will help you understand how art has been presented to viewers over the course of many centuries. The Getty Museum store in Los Angeles offers a good book that discusses picture frames in some detail.

- **Looking at European Frames, A Guide to Terms, Styles, and Techniques** is a good small book available from Getty Publications. Glossy paperback, 87 pages, \$19.95, D. Gene Karraker. www.getty.edu/publications

Note: Go to: <http://shop.getty.edu/products/looking-at-european-frames-978-0892369812> I think you will learn things about picture frames that will help you to see frames and art in a different, and much more fulfilling way. Many digitized books are also available online on the Getty website.

We recommend that you visit these sites and take virtual tours in these museums:

- <https://www.artrenewal.org/> Leading the revival of realism in the visual arts, the Art Renewal Center (ARC), hosts the largest online museum dedicated to representational art, and includes works by the old masters, 19th century, and 21st Century artists, as well as articles, letters and other online resources.
- <https://www.metmuseum.org/> The Metropolitan Museum of Art, New York City
- <https://www.nga.gov/> The National Gallery of Art, Washington, D.C.
- <https://www.getty.edu/> The Getty Museum, Los Angeles, CA
- <https://www.louvre.fr/en> The Louvre, Paris, France
- <https://www.nelson-atkins.org/> The Nelson-Atkins Museum of Art, Kansas City

Note: Be sure to take advantage of the Nelson's excellent library (some limits on hours may exist). If you call ahead before visiting the library their staff will have the materials that you request available (from storage) upon your arrival.

If you would like to purchase college-level courses on art (and many other subjects) we strongly suggest **The Great Courses** <https://www.thegreatcourses.com/> The Great Courses offers enlightening, college-level educational courses on hundreds of subjects. You can stream their courses, or elect to purchase their DVD format. Order one of their catalogs by calling (800) 832-2412. Buy their courses only when they are on sale (huge savings), which happens frequently. Here are three sample courses that feature art:

- *A History of European Art* (course #7100, 48-lectures, Kloss)
- *Art Across the Ages* (course #7150, 30-lectures, Soltes)
- *From Monet to Van Gogh: Impressionism* (course #7187, 24-lectures, Brettell)

Finally: In addition to many excellent courses on art, The Great Courses offers a 24-lecture (30-minutes per lecture) course: *The Cathedral* (course #7868, Cook). This course is very interesting, well presented, and has many excellent photographs of sculpture and architecture. We highly recommend this course.

We look forward to seeing you soon, and please visit us on our web site at:

parkvilleframegallery.com

Enjoy fine art -- well framed