

## The Sculpture Series

The Parkville Frame Gallery has years of experience framing a variety of things. For example: wedding dresses, military medals, family photographs, sports memorabilia, fine art prints, and much more. **The Sculpture Series** introduces a collection of sculpture reproductions that we can also make available to our customers. These, and other sculpture reproductions can be purchased either as stand-alone pieces, or framed to your specifications. Let's create something together.



***The Muses*** (1804)

Bertel Thorvaldsen

Thorvaldsen Museum, Copenhagen, Denmark

**Style:** Neoclassical (Greek/Roman)

**Date created:** The original (full-length) relief carving was created in 1804.

**How originally created:** Carved marble

**Size (as pictured):** 11 inches x 11 inches (unframed)

**Where (original) is on display:** Thorvaldsen Museum, Copenhagen, Denmark

**The Artist:** During the early 19th century, Danish artist **Bertel Thorvaldsen** (1770-1848) was considered to be the greatest sculptor in Europe. A student of classical art, he incorporated the styles of ancient Greece and Rome into his own work. In doing so, he became one of the leaders of the neoclassical movement.

**The Art:** The relief sculpture of the “**Muses**” depicted here, is a portion (the right end) of a larger relief sculpture that Thorvaldsen created in 1804. In the original full-size sculpture we see Apollo, the god of music, seated on a rock playing his lyre with nine muses (three shown here) dancing around the Three Graces.





***Apollo and Daphne***  
Gian Lorenzo Bernini  
Galleria Borghese, Rome, Italy

**Date sculpted:** Between 1622 and 1625

**How originally created:** Carved marble

**Size (as shown here):** 4.5" wide, 6.5" deep, and 14" high

**Where (original) is on display:** Galleria Borghese, Rome, Italy

**The Artist:** Italian sculptor **Gian Lorenzo Bernini** (1598 – 1680) from his early days as a child prodigy, until his death in 1680 at the age of 82, remained unchallenged as the foremost sculptor of his time. His dynamic and exuberant style perfectly embodies the baroque period, of which he has become the symbol. Bernini excelled in every sculptural genre: portraiture, tomb sculpture, religious and mythological representations.

**The Art:** ***Apollo and Daphne*** is a life-size marble sculpture in the Baroque style created by Bernini during the period between 1622 and 1625. Placed in the Borghese Gallery in Rome, Italy, this work depicts the culmination of the story of Apollo and Daphne (Phoebe and Daphne) in Ovid's *Metamorphosis*. Bernini apparently did not complete the sculpture entirely by himself. He is said to have received help from his student, Giuliano Finelli, who worked on some of the details, such as the bark and tree-like branches, as well as her weathered hair, which combine to show the transformation of Daphne from a woman to a tree.



**The Artist:** Attributed to: **Michelangelo di Lodovico Buonarroti Simoni**

**The Art: *Green Man*** A face in relief mainly formed from leaves, known as a "Green Man." In our suppliers catalog published in the 1970s, Michelangelo is listed as the artist, and the piece is entitled "Mask (Leaf)." It also notes that this piece is from the Laurentian Library. The Laurentian Library, or Biblioteca Medicea Laurenziana in Italian, was built in Florence during the sixteenth century to house the Medici family collection of books. Giulio de' Medici, known as Pope Clement VII, commissioned Michelangelo as the architect.

Just as the variations of the Green Man are myriad, so it appears are its possible interpretations. We are left with the inescapable conclusion that the Green Man means different things to different people and different cultures.

It is tempting to attribute great antiquity to the legends and stories underlying the images of the Green Man, but the hard evidence is not always there, and at best it can perhaps be considered as a synthesis of several ancient traditions. Thus, he may represent all of the various nature deities humankind has created throughout history; or, just as likely, he may represent none of them.

The Green Man remains, and will always remain, a mystery, and perhaps that is just as it should be.

**Note:** More interesting information about the Green Man can be found at this web site: <https://www.greenmanenigma.com/theories.html>

*The Art Advisor*



***The Four Seasons*** (1836)  
Bertel Thorvaldsen  
Thorvaldsen Museum, Copenhagen, Denmark

**Date created:** 1836

**How originally created:** Carved marble

**Size:** Each plaque is five inches in diameter

**The Artist:** Bertel Thorvaldsen

**The Art:**

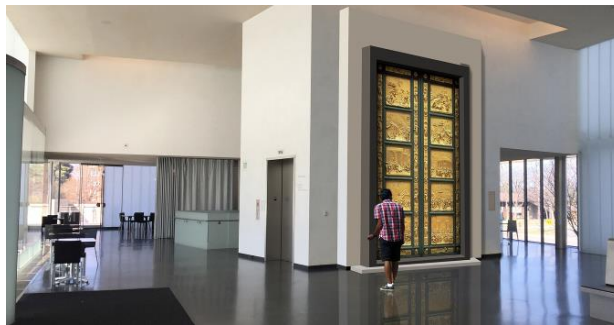
- ***The Four Seasons*** This is a set of four plaques; however, each plaque is also available as an individual piece. In both cases the individual plaques measure five inches in diameter.
- Nine different patinas are available; for example: Flat white, Antique Plaster, and Stone.



*Detail from Bronze Gate*  
Lorenzo Ghiberti

**The Artist:**

- In 1403, Italian artist **Lorenzo Ghiberti** (ca. 1378 - 1455), then 22 years of age, won the final competition and signed a contract to design and make his "first" set of bronze doors, the north doors, for the Baptistery of Florence.
- Between 1425 and 1452 Ghiberti completed a second pair of doors. These were the east doors, the so-called "Gates of Paradise".
- In 2017, a replica of Ghiberti's second pair of doors were installed in the **Nelson-Atkins Museum of Art** in Kansas City. The beautiful 17-foot tall doors, cast in bronze in Italy, weigh 9,000 pounds. Because of their weight they are attached to a strong elevator shaft in the museum, and are on display for everyone to enjoy.



**The Art:**

- **Detail from Bronze Gate** is a copy of Ghiberti's work from the north doors.
- This small plaque measures 5.75 inches high x 5.75 inches wide x 3.5 inches deep.



***Lotus Wall Flower***

Bertel Thorvaldsen

Thorvaldsen Museum, Copenhagen, Denmark

**How originally created:** Carved marble

**The Artist:** Bertel Thorvaldsen

**The Art:** *Lotus Wall Flower*

- The plaque measures nine inches in diameter (unframed)
- Nine different patinas are available:
  1. Flat white
  2. White patina
  3. Light antique plaster
  4. Antique plaster
  5. Bronze
  6. Stone
  7. Dark stone
  8. Sandstone
  9. Terra cotta